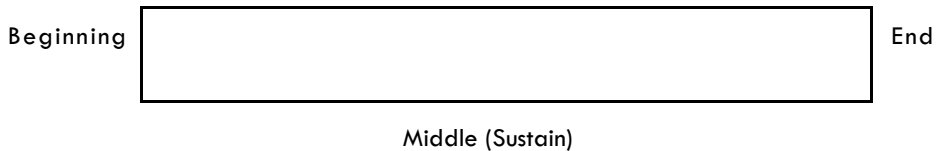


Name _____ Inst. _____

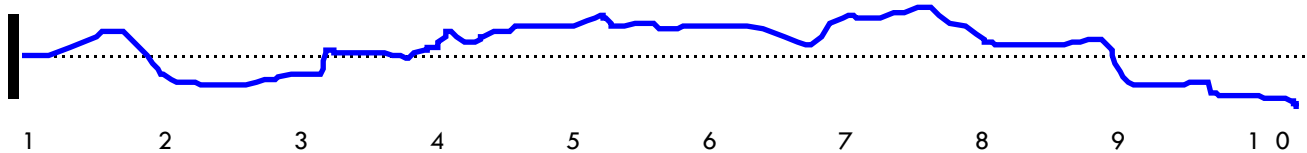
Consistency Exercise

Nearly every problem in instrumental playing can be narrowed down to mistakes (1) at the beginning or (2) at the end of a note. The goal of a musician is to have each note sound the same from beginning to end.



The following exercise is to see how steady a sound can be. Play a note for 10 counts with mouthpiece or instrument and have another person graph each sound in the space provided—notating every bump, wiggle, dip, flutter etc . . . How still is your sound?

Exercise No. 1 on Mouthpiece Only



Exercise No. 2 on Mouthpiece Only



Exercise No. 3 on Mouthpiece Only



Exercise No. 4 on Mouthpiece Only

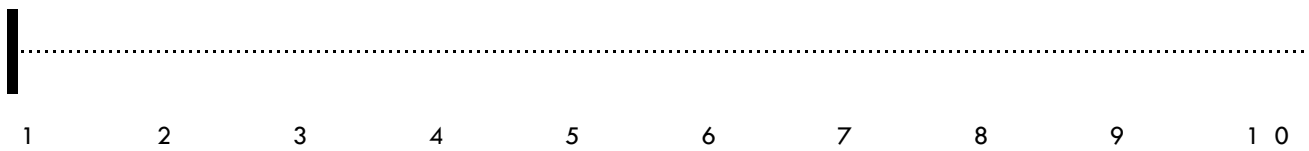


Keep trying for a steady sound!

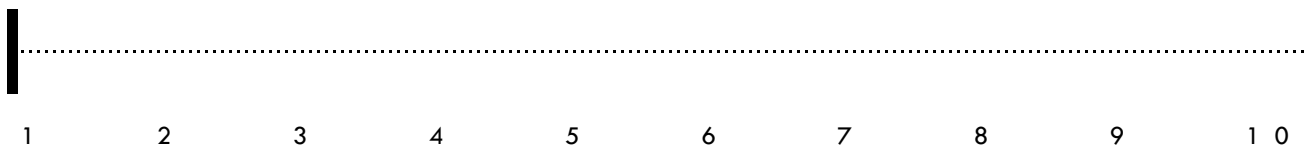
Exercise No. 5 on Mouthpiece



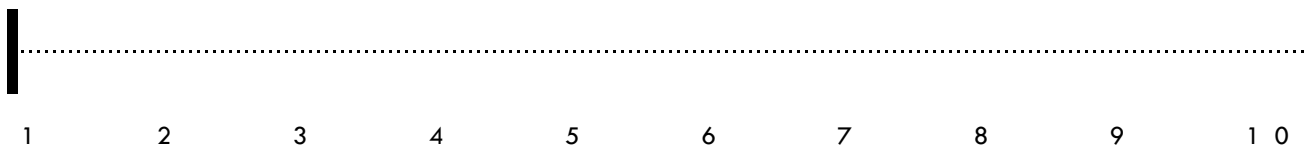
Exercise No. 6 on Instrument



Exercise No. 7 on Instrument



Exercise No. 8 on Instrument



Exercise No. 9 on Instrument



Exercise No. 10 on Instrument

